



Circus  
Warehouse  
Professional  
Program

**2019**



## About the Director & Circus Warehouse

Suzi Winson is the Director and Co-founder of Circus Warehouse, a collaborative effort to produce the next generation of elite circus performers, bring circus to the broader public, and provide a space for the development of new and experimental works. She is also the Co-Founder/Director of Art and Circuses Gallery, an associated fine art space.

Suzi's many past incarnations include professional ballet dancer, Broadway gypsy, street clown, small press poetry editor/publisher, political speech writer and, in recent years, aerialist, dance educator and arts champion. She has had an extraordinary education in the arts, working with choreographers/mentors Agnes DeMille, Peter Gennaro, Tommy Tune, Lee Theodore, training with circus stars Miguel Cáceres, Tony Steele, Peter Gold, and Arturo Padilla.

Suzi produced 2009's POEM: Poets on an Exchange Mission, a book and International performance festival of modern poetry translations (in collaboration with the French American Cultural Exchange — FACE, where she was a trustee for many years).

In 2011, she created and launched Circus Warehouse's Aerial Text Experiments, performances mixing

language and aerial arts. Aerial Text Experiments now takes place annually in conjunction with the viral, global phenomenon, 100 Thousand Poets for Change. In 2017 she was chosen as Ringmistress for the Smithsonian Institute's 50th annual Folk Life Festival celebrating Circus Arts in America. She is a director of Poets in Need, Inc., and a board member of Dzul Dance. As well as directing and managing Circus Warehouse, Suzi teaches most of the dance classes herself; from basic beginner ballet, pointe, partnering, specialized leaps and pirouettes lessons to professional-level dance with classical to modern repertory.

Her personal vision for Circus Warehouse has been to introduce a life of practice to a wide variety of adults, offering the highest level professional acrobatic and aerial coaching, and mixing in formal dance training, to create fully-rounded performers and artists. Since its inception in 2010, The Warehouse has trained a diverse group of practitioners, some have gone on to star in productions of Cirque du Soleil, Big Apple Circus, Ringling Bros., major dance companies, film and TV productions while others have become dedicated athletes and have used the skills and discipline to evolve in their chosen directions.



# THE PROFESSIONAL PROGRAM

The Circus Warehouse Professional Pro-Program — also known as the Intensive Pro Program – is designed for dedicated students seeking to develop their circus arts skills. Students may enter the program at anytime, year round, once they've been accepted. Personalized schedules are crafted by our teaching faculty, taking into consideration each student's individual needs and goals.

INTENSIVE students must commit to at least 10 class hours per week. Classes are offered from 9am to 9pm, Monday through Friday. There are also several weekend classes. Students are also encouraged to train independently in the facility and are invited to do so at no additional fee.

INTENSIVE participants may perform in the Circus Warehouse recurring student showcase "Caught in the Act", when they are ready, as well as audition for Warehouse seasonal productions.

INTENSIVE curriculum includes but is not limited to: Aerial Silks, Lyra, Static Trapeze (solo and doubles), Dance Trapeze (single point), Chinese Pole, Swinging Trapeze, Flying Trapeze (on a full scale rig), Rope, Straps, Acrobatic Balancing, Wire Walking, Trampoline, Tumbling, and various Ballet and Modern Dance forms.

INTENSIVE students have been featured performers at great NY venues such as the New York Hall of Science, Maker Faire, Gotham Hall, the JCC, and the Intrepid. Our Intensive Pro- Program has turned out artists for Cirque du Soleil, Big Apple Circus, Ringling Bros. and Barnum & Bailey, Cole Brother's Circus, Circus Fusion, Cirque de la Mer, Pop Circus, Jordan World Circus, flying teams such as the High Flying Pages, the Flying Cortes, and the Flying Cáceres, and acrobatic dance companies such as Momix and Dzul Dance..



# Auditioning, Tuition, Faculty

Enrollment for the Intensive program is ongoing — you may enter the program anytime, year round. An audition is required to join the Intensive Program. Please fill out and submit the on-line application and we will get back to you to schedule your audition. Unfortunately, we do not offer visas or scholarships. We do have some work/study opportunities available to help defray some costs. You must be 18 years of age to participate in this program. There is no restriction for maximum age!

Tuition is paid in advance, two weeks prior to the start of each month. Discounted prices are available for early payment and for paying for several months or a year in advance. Students must commit to at least 10 hours of class per week, with a maximum recommended program of 25 class hours per week. We expect a 3-6 month initial commitment, though most students stay 1-2 years. Rates for the program are \$22 per class hour. The 10 hour program will be \$880 per month, for another example if you chose to do as many as 25 hours, it'll come to \$1760. Most students take between 15 and 18 hours of class time per week and additionally come in to condition, train skills, and work on acts.

The Warehouse faculty features Gold-medalist National Aerobic Champion and Kennimatix co-founder Ken Berkeley, Mongolian-trained contortionists / performers Kevin Carpenter (Khazu Chan) and Nobutaka Mochimaru, Mayan ritual dancer Javier Dzul, international gymnastics coach and judge Bruce Temple, Circus Abbysinia's top star Summer Lacy, École National de Cirque's wire-walking Patrick Tobin, Warehouse co-founder and aerialist Michelle Arvin, Universoul Circus's Susan Voyticky, and many more luminaries.

Please see website for complete faculty and bios. Most instructors at Circus Warehouse are ours exclusively and can teach a large variety of circus and dance forms. There are no student-level instructors at this training facility.

Please visit our website to read success stories of the variety of students we've had the pleasure to train in our 8 years in Long Island City.



