

2018 Professional Program





Suzi Winson is the Director and Co-founder of Circus Warehouse, a collaborative effort to produce the next generation of elite circus performers, bring circus to the broader public, and provide a space for the development and performance of new and experimental works. She's also ringmistress of Circus Warehouse Events and Founder/Director of Art and Circuses Gallery, an associated fine art space.

Suzi's many past incarnations include professional ballet dancer, Broadway gypsy, street clown, small press poetry editor/publisher, political speech writer and, in recent years, aerialist, dance teacher and arts champion. She has had an extraordinary education in the arts, working with choreographers/mentors Agnes DeMille, Peter Gennaro, Tommy Tune, and training with flying stars Peter Gold, Miguel Cáceras, Tony Steele and Arturo Padilla.

Suzi produced 2009's POEM: Poets on an Exchange Mission, a book and International performance festival of modern poetry translations (in collaboration with the French American Cultural Exchange — FACE). In 2011, she created and launched Circus Warehouse's Aerial Text Experiments, performances mixing language and aerial arts. (Aerial Text Experiments takes place annually in conjunction with the viral, global phenomenon, 100 Thousand Poets for Change.)

She is a trustee of FACE, a director of Poets in Need, Inc., and a board member of Dzul Dance.

ABOUT THE FOUNDERS

Michelle Arvin has a varied background, including a degree in Visual Art, decades of training in dance (contemporary, improv, ballet, tap, and jazz), theater, and several years of rock climbing experience. Additionally, she has been a teaching artist, administrator and professional baker.

Michelle moved to New York City in 2005 and has been working as an aerial performer and instructor ever since. She was featured in the original production of Takura: A Contemporary Circus Faerie Tale, and has performed in venues as storied as Judson Church, the Kimmel Center in Philadelphia and New York's Webster Hall.

Michelle is proud to have a part in Circus Warehouse and enjoys both teaching and performing. When not running the circus, she splits her time between knitting, cooking and other adventures.



THE PROFESSIONAL PROGRAM

The Circus Warehouse Professional – or INTENSIVE Program – is designed for dedicated students seeking to develop their circus arts skills. Students may enter the program at anytime, year round, once they've been accepted. Personalized schedules are crafted by our teaching faculty, taking into consideration each student's individual needs and goals.

INTENSIVE students must commit to at least 10 class hours per week. Classes are offered from 9am to 9pm Monday through Friday as well as several weekend classes. Students are also encouraged to train independently in the facility and are invited to do so at no additional fee.

INTENSIVE participants may perform in the Circus Warehouse recurring student showcase "Caught in the Act" as well as audition for Warehouse seasonal productions.

INTENSIVE curriculum includes but is not limited to: Aerial Silks, Lyra, Static Trapeze (solo and doubles), Dance Trapeze (single point), Swinging Trapeze, Flying Trapeze (on a full scale rig), Rope, Juggling, Acrobatic Balancing, Wire Walking, Trampoline, Tumbling, Acting and Dance.

INTENSIVE students have been featured performers at great NY venues such as the New York Hall of Science, Maker Faire, Gotham Hall, the JCC, and the Intrepid. Our Intensive Professional Program has turned out artists for Cole Brother's Circus, Circus Fusion, Cirque de la Mer, Ringling Bros. and Barnum & Bailey, Pop Circus, Jordan World Circus and flying teams such as the High Flying Pages, the Flying Cortes, and the Flying Cáceres.

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Auditioning, Tuition, Faculty

Enrollment for the Intensive program is ongoing — you may enter the program anytime, year round. An audition is required to join the Intensive Program. Please fill out and submit the online application and we will get back to you to schedule your audition.. We unfortunately do not offer visas or scholarships. We do have some work/study opportunities available to help defray costs.

Tuition is paid in advance, two weeks prior to the start of each month. Discounted prices are available for early payment and for paying for several months or a year in advance.

Students must commit to at least 10 hours of class per week, with a maximum recommended program of 25 class hours per week. Rates for the program are \$22 per class hour. The 10 hour program will be \$880 per month, the 25 hour program, \$1760. Most students take between 15 and 18 hours of class time per week and additionally come in to condition, train skills, and work on acts. Warehouse faculty and guest artists include some of the biggest names in Circus: Miguel Cáceres, Arturo Padilla, Gaston Elie and William Pages. The Warehouse faculty also features Olympic star David Durante, elite athlete Matt Greenfield, contortionists Anna Venizelos and Emily McFarlane, Ken Berkeley and Matthew Cusick of the acclaimed balancing team KENiMATTix, B'way/ballet dancers Suzi Winson and Matt Baker.

Other guest instructors include Cirque du Soleil stars Jason Berrent, Rachel Walker, Stephan Choiniere and Holly Rollins, featured Broadway performers Olga Karmansky (Pippin) and Pacho (Harlequin Studies with Bill Irwin), notable performance artists/theatre innovators Jonathan Nosan and Maia Ramnath, flying legends Milton Zamudio (of the Flying Vasquez) and Tony Steele (of the Flying Steeles), and supreme wire walker Walfer Guerrero.

